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10

AN IMPORTANT

Collection of Paintings

BY

AMERICAN AND FOREIGN ARTISTS

CONSIGNED BY

Albert J. Adams, Esq.

OF NEW YORK CITY

WITH SELECTIONS FROM OTHER PRIVATE CONSIGNMENTS

THE WHOLE INCLUDING IMPORTANT WORKS OF

ÉMILE VAN MARCKE, J. M. W. TURNER, CHARLES FRANÇOIS DAUBIGNY, ADOLPHE MONTICELLI, VICTOR HUGUET, EUGÈNE DELACROIX, DAVID COX, NOEL NICOLAS COYPEL, CLARKSON STANFIELD, JUAN ANTONIO GONZALES, EASTMAN JOHNSON, W. M. CHASE, CHARLES FERDINAND CERAMANO, LEON BARILLOT, CHARLES ÉDOUARD ARMAND-DUMARESQ, JEAN BAPTISTE LE BRUN AND OTHERS.

TO BE SOLD AT AUCTION

MONDAY EVENING, NOVEMBER 30th, 1914

AT 8.15 O'CLOCK

AT

The Merwin Galleries

16 EAST 40TH STREET

NEW YORK

THE COLLECTION WILL BE ON VIEW COMMENCING

TUESDAY, NOVEMBER 24th, 1914

TELEPHONE, 1106 MURRAY HILL

Conditions of Sale

1. All bids to be per Lot as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchasers, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES CO.,
16 East Fortieth Street,
New York.

No. 21. Bateau au bord de la Marne. Charles François Daubigny.

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https://archive.org/details/unset00merw_13

ARTISTS REPRESENTED

Armand-Dumaresq, Charles Édouard. 15.
Barillot, Léon. 12.
Bassano (School.) 34.
Bendann, Daniel. 5.
Ceramano, Charles Ferdinand. 22.
Chase, W. M. 14.
Cox, David. 4, 16.
Coypel, Noel Nicolas. 17.
Daubigny, Charles François. 21.
Delacroix, Eugène. 25.
De Lairesse, Gérard. 38.
Gonzales, Juan Antonio. 19.
Greaves, Walter. 13, 29.
Gruppe, Karl. 39.
Guaccimanni, A. 40.
Huguet, Victor. 27.
Johnson, Eastman. 2, 28, 37.
Le Brun, Jean Baptiste. 20.
Marceau, T. C. 8.
Monticelli, Adolphe. 3.
Murillo (After). 9.
Quellinus, Erasmus. 18.
Ribera, Josef De (Attributed). 24.
Ryckaert, David. 31.
Schmitt, D. B. 1.
See, H. T. 35, 36.
Serres, Antony. 10.
Stanfield, Clarkson. 6.
Sully, Thomas. 11.
Turner, J. W. M. 23.
Van Marcke, Émile. 32.
Unknown Painter. 7, 26.

No. 25. The Death of Hyppolitus. Eugène Delacroix.

CATALOGUE OF AN IMPORTANT COLLECTION OF PAINTINGS

TO BE SOLD AT AUCTION

Monday Evening, November 30, 1914. Commencing at 8:15 o'clock

D. B. SCHMITT

1 THE HUNTING PARTY.
Panel. Signed. *Height,* 16½ *in.; width,* 20 *in.*

EASTMAN JOHNSON

American. 1824-1906.

2 LANDSCAPE.
Panel. *Height,* 17 *in.; width,* 28 *in.*

ADOLPHE MONTICELLI

French. 1824-1886.

3 STROLLING PLAYERS.
Panel. *Height,* 11½ *in.; width,* 8½ *in.*

DAVID COX

English. 1783-1859.

4 KENILWORTH CASTLE.
Water color. *Height,* 10 *in.; width,* 18 *in.*

DANIEL BENDANN

5 PORTRAIT OF THE LATE J. P. MORGAN.
Pastel. Signed. *Height,* 56 *in.; width,* 38½ *in.*
Accompanying this lot are two photographs of the above portrait, retouched in crayon and signed by the artist.

CLARKSON STANFIELD

English. 1793-1867.

6 THE STORM.
Panel *Height,* 15 *in.; width,* 12 *in.*

UNKNOWN PAINTER

French. 18th Century.

7 LE CLERC DES GOBELINS.
Panel. *Height,* 15 *in.; width,* 11½ *in.*

T. C. MARCEAU

8 PORTRAIT OF A MAN.
Pastel. Signed. *Height,* 30 *in.; width,* 25 *in.*

MURILLO (After)

9 OUR LADY.
Canvas. *Height,* 45 *in.; width,* 31 *in.*

ANTONY SERRES

Modern French Painter.

10 A GARDEN COURTSHIP.
Panel. Signed. *Height,* 12½ *in.; width,* 9 *in.*

THOMAS SULLY

American. 1783-1872.

11 PORTRAIT OF A LADY.
Canvas. *Height,* 30 *in.; width,* 25 *in.*

LÉON BARILLOT

Modern French Painter.

12 BEACHED FISHING BOATS.
Canvas. Signed. *Height,* 9 *in.; width,* 17 *in.*

WALTER GREAVES

English Painter.

13 AN EARLY MORNING SCENE ON THE THAMES.
Canvas. Signed and dated 1879. *Height,* 20½ *in.; width,* 24¾ *in.*

WILLIAM M. CHASE

Contemporary American Painter.

14. PORTRAIT OF A GIRL.
Canvas. Signed. *Height,* 13 *in.; width,* 8 *in.*

CHARLES ÉDOUARD ARMAND-DUMARESQ

French. 1826.

15. ATTRIBUTES OF THE ARTS AND SCIENCES.
Canvas. Signed. *Height,* 38 *in.; width,* 50½ *in.*
This canvas is recorded in Volume I of Scribner's "Painters and Paintings."

No. 16. Landscape with Figures. David Cox.

DAVID COX

English. 1783-1859.

16 LANDSCAPE WITH FIGURES.
Canvas. Signed. *Height,* 10 *in.; width,* 14 *in.*

NOEL NICOLAS COYPEL

French. 1692-1735.

17 The FEAST OF BAÇCHUS.
Canvas. *Height,* 17½ *in.; width,* 12 *in.*

ERASMUS QUELLINUS

Flemish (Pupil of Rubens). 1607-1678.

18 THE HOLY FAMILY.
Canvas. *Height,* 21 *in.; width,* 16 *in.*

JUAN ANTONIO GONZALEZ

Modern Spanish Painter.

19 COLUMBINE AND HARLEQUIN.
Panel. Signed. *Height,* 13½ *in.; width,* 10 *in.*

JEAN BAPTISTE LE BRUN

French. 1748-1813.

20 THE FRUIT OFFERING.
Canvas. *Height,* 25 *in.; width,* 21 *in.*
In original stretcher bearing artist's wax seal.

CHARLES FRANÇOIS DAUBIGNY

French. 1817-1878.

21 BATEAU AU BORD DE LA MARNE.
Panel. Signed. *Height,* 11 *in.; width,* 20 *in.*

CHARLES FERDINAND CERAMANO

Modern French Painter.

22 WOODED LANDSCAPE WITH SHEEP.
Canvas. Signed. *Height,* 29 *in.; width,* 23½ *in.*

J. M. W. TURNER

English. 1775-1850.

23 THE WRECK.
Water color. *Height,* 9 *in.; width,* 12 *in.*

JOSEF DE RIBERA (Attributed)

Spanish. 1588-1656.

24 SAINT PETER.
Canvas. *Height,* 33½ *in.; width,* 27 *in.*

EUGÈNE DELACROIX
French. 1798-1863.

25 THE DEATH OF HYPPOLITUS.
Canvas. *Height,* 13 *in.; width,* 22 *in.*

REMBRANDT (After)

26 PORTRAIT OF A CAVALIER.
Canvas. *Height,* 40 *in.; width,* 30 *in.*

VICTOR HUGUET
French. 1835-1902.

27 ARAB HORSEMEN ON MARCH.
Canvas. Signed and dated "71." *Height,* 15 *in.; width,* 20 *in.*

EASTMAN JOHNSON
American. 1824-1906.

28 DREAMLAND.
Board. Initialled. *Height,* 22 *in.; width,* 26 *in.*

WALTER GREAVES
English Painter.

28 PORTRAIT OF J. A. McNEILL WHISTLER.
Canvas. Signed and dated 1875. *Height,* 45 *in.; width,* 34 *in.*

REMBRANDT (After)

30 HEAD OF AN OLD MAN.
Panel. *Height,* 15½ *in.; width,* 12 *in.*

DAVID RYCKAERT
Flemish. 1612-1661.

31 AT THE SPINNING WHEEL.
Canvas. *Height,* 14 *in.; width,* 10½ *in.*

ÉMILE VAN MARCKE
French. 1827-1890.

32 LANDSCAPE WITH COTTAGE AND COW.
Canvas. Signed. *Height,* 12⅛ *in.; width* 16 *in.*

No. 1. The Hunting Party. D. B. Schmitt.

JAKOB VAN RUYSDAEL (School of)

Dutch. 1636-1682.

33 LANDSCAPE.
Panel. *Height,* 28 *in.; width,* 42 *in.*

SCHOOL OF BASSANO

Venetian. Sixteenth Century.

34 JOSEPH'S DREAM.
Canvas. *Height,* 38 *in.; width,* 52 *in.*

H. T. SEE

35 PORTRAIT OF ULYSSES S. GRANT.
Pastel. Signed. *Height,* 30 *in.; width,* 25 *in.*

H. T. SEE

36 PORTRAIT GROUP. — SHERMAN, GRANT AND SHERIDAN.
Pastel. Signed. *Height,* 40 *in.; width,* 50 *in.*

EASTMAN JOHNSON

American. 1824-1906.

37 LADY IN YELLOW.
Canvas. Initialled. *Height,* 23 *in.; width,* 17 *in.*

GÉRARD DE LAIRESSE

French. 1640-1711.

38 MYTHOLOGICAL SUBJECT.
Sepia drawing. *Height,* 13½ *in.; width,* 18 *in.*

KARL GRUPPE

Contemporary American Painter.

39 HOLLAND LANDSCAPE WITH CATTLE.
Water color. Signed. *Height,* 12 *in.; width,* 18 *in.*

A. GUACCIMANNI

Modern Italian Painter.

40 INTERIOR OF A CATHEDRAL.
Canvas. Signed. *Height,* 33 *in.; width,* 20 *in.*

S. L. PARSONS & CO., Inc., Printers, 45 Rose St., New York.

No. 23. The Wreck. J. M. W. Turner.

No. 26. Portrait of a Cavalier. Unknown Painter.

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